

## MAY 2016 ONLINE SALE CATALOGUE



Opens: 05-May-2016 04:00:00 PM

Estimated closing time: 28-May-2016 04:00:00 PM  
(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at [www.heffel.com](http://www.heffel.com) and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

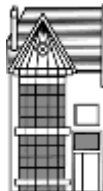
Note: Sale to be held through the Internet at [www.heffel.com](http://www.heffel.com).  
Any estimates for this sale are in Canadian Dollars.

Telephone and absentee bids accepted. Buyer's Premium 18%



### Heffel Fine Art Auction House

2247 Granville Street  
Vancouver, BC, V6H 3G1  
Phone: 00 1 604 732 6505  
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### Heffel Gallery Inc.

13 Hazelton Avenue  
Toronto, ON, M5R 2E1  
Phone: 00 1 416 961-6505  
Fax: 00 1 416 961-4245



### Heffel Fine Art Auctioneers

451 Daly Avenue  
Ottawa, ON, K1N 6E7  
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### Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest  
Montreal, QC, H3H 1E4  
Phone: 00 1 514 939-6505  
Fax: 00 1 514 939-1100



**201**

**MOLLY JOAN LAMB BOBAK**

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

**Gagetown Fair**

oil on board

signed and on verso titled on the gallery label

40 x 48 inches 101.6 x 121.9 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$18,000 ~ \$24,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**202**

**EDWARD BURTYNSKY**

OC RCA 1955 - Canadian

**Silver Lake Operations #1, Lake Lefroy, Western Australia**

chromogenic colour print

on verso signed, titled, editioned 2/9 and dated 2007

40 x 50 inches 101.6 x 127 centimeters

Provenance: Nicholas Metivier Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**203**

**EDWARD BURTYNSKY**

OC RCA 1955 - Canadian

**Oxford Tire Pile #1, Westley, California**

chromogenic colour print

on verso titled, editioned 3/6 on the gallery label and dated 1999

48 x 60 inches 121.9 x 152.4 centimeters

Provenance: Paul Kuhn Gallery, Calgary  
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Gallery Calgary



**204**

JACK HAMILTON BUSH

ARCA CGP CSGA CSPWC OSA P11 1909 - 1977 Canadian

**Yellow Flower**

mixed media on illustration board

signed and dated 1958 and on verso signed, dated May 1958 and inscribed "Yellow Flower" and "Jack Bush - Toronto 1958"

22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Granville Fine Art, Vancouver  
Private Collection, British Columbia

Exhibited:

Literature:

This work will be included in Sarah Stanners's forthcoming Jack Bush Paintings: A Catalogue Raisonné.

Starting Bid: \$12,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**205**

ALEXANDER COLVILLE

PC CC 1920 - 2013 Canadian

**Dog with Bone**

colour serigraph

signed and dated 1961 and on verso titled and dated on a gallery label

29 3/4 x 21 inches 75.6 x 53.3 centimeters

Provenance: Banfer Gallery, New York City  
Private Collection, Ontario

Exhibited: Art Gallery of Ontario, Toronto, Colville, August 23, 2014 - January 4, 2015,  
traveling to the National Gallery of Canada, Ottawa, April 24 - September 7, 2015,  
same image

Literature: David Burnett, Colville, Art Gallery of Ontario, 1983, reproduced page 88, listed page  
251, catalogue raisonné #128  
Andrew Hunter, Colville, Art Gallery of Ontario, 2014, reproduced page 100, listed  
page 144

Starting Bid: \$12,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**206**

MARCELLE FERRON

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1924 - 2001 Canadian

**Abstract Composition**

oil on canvas

signed and on verso signed and dated 1964

18 x 10 1/2 inches 45.7 x 26.7 centimeters

Provenance: Galerie de Montréal  
Masters Gallery Ltd., Calgary

Exhibited:

Literature:

Starting Bid: \$8,500 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Gallery Calgary



**207**

LISE GERVAIS

QMG 1933 - 1998 Canadian

**Les jeux d'antant**

oil on canvas

signed and dated 1969 and on verso titled, dated on the gallery labels and inscribed "Pour Mr. Jacques Dagnais, Ave Hartland"

25 x 30 inches 63.5 x 76.2 centimeters

Provenance: Galerie de Montréal  
Masters Gallery Ltd., Calgary

Exhibited:

Literature:

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Gallery Calgary



**208**

TED HARRISON

OC SCA 1926 - 2015 Canadian

### **No Room at the Inn**

acrylic on board

signed and dated 1973 and on verso titled on the gallery label

24 x 36 inches 61 x 91.4 centimeters

Provenance: Shaw-Rimmington Gallery Ltd., Toronto  
Private Collection, Toronto

Exhibited:

Literature: Katherine Gibson, Ted Harrison: Painting Paradise, 2009, pages 126 and 211

The Yukon proved to be a source of inspiration for Ted Harrison in terms of subject matter and the development of the unique style for which he is renowned for. His thoughtful use of vibrant colour, shape and line was informed by the beautiful Northern Lights of the Yukon. Harrison revealed that, "by a process of retrogression and simplification I threw out all the academic bric-a-brac which had stratified my thoughts. From there, my personal view of the Yukon began to emerge, leading to greater freedom of line and colour." In this work, Harrison portrays the small town of Carcross, just outside Whitehorse, where he and his wife Nicky and his son Charles lived. The building in the centre has been identified as the Caribou Hotel and the building on the left as Matthew Watson General Store.

The consignors of this work, who knew Harrison, purchased the painting in Toronto from the Shaw-Rimmington Gallery in the early 1970s.

Starting Bid: \$9,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**209**

TED HARRISON

OC SCA 1926 - 2015 Canadian

### **The Day of the Beluga**

acrylic on canvas

signed and on verso signed, titled and dated 2006

36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Commissioned directly from the Artist by the present Private Collection, Calgary

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Gallery Calgary



**210**

TED HARRISON  
OC SCA 1926 - 2015 Canadian

**Ice Jam**

acrylic on canvas

signed and on verso signed, titled and dated 1999  
24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**211**

JOHN KASYN  
CSPWC OSA 1926 - 2008 Canadian

**Behind Grange Avenue, Toronto**

oil and lucite 44 on board

signed and on verso titled and inscribed "0368" and "do not clean with turpentine!"  
28 x 36 inches 71.1 x 91.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$20,000 CDN

Estimate: \$20,000 ~ \$25,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**212**

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

**There Would Have Been No Hope Left for Any Human Creature, If the Number of Those Days Had Not Been Cut Short, For the Sake of the Elect**

mixed media on board

initialed and dated 1971 and on verso inscribed "17"

19 1/2 x 20 1/4 inches 49.5 x 51.4 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto  
Private Collection, Ontario

Exhibited:

Literature:

This image is #17 from the Last Days series created in 1971. The artist's notes on this work are on a label on verso as follows: "One of the paintings in that Agnès Lefort Gallery show was of Poplar Spring. To make this text relevant to that locale I've made out that some refugees have been spared in the depression of land around that spring. They are now offering a Mass of Thanksgiving. I've stretched the form of it so that it might also be a Protestant Communion service. A false prophet approaches in the distance."

This work is in the original frame made by Kurelek.

Starting Bid: \$12,000 CDN

Estimate: \$14,000 ~ \$24,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**213**

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

**One Man Taken, One Left as They Work Together in the Fields**

mixed media on board

initialed and dated 1971 and on verso inscribed "28"

18 1/2 x 19 1/2 inches 47 x 49.5 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto  
Private Collection, Toronto

Exhibited:

Literature:

This image is #28 from the Last Days series created in 1971.

This work is in the original frame made by Kurelek.

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto





**214**

**WILLIAM KURELEK**

ARCA OC OSA 1927 - 1977 Canadian

**Hornet's Nest in Snowdrift**

mixed media on board

initialed and dated 1974 and on verso titled  
12 1/4 x 12 inches 31.1 x 30.5 centimeters

Provenance: Private Collection, Toronto  
Sold sale of Important Canadian Art, Sotheby's Canada, November 3, 1993, lot 129  
Private Collection, Ontario

Exhibited:

Literature:

This work is in the original frame made by Kurelek.

Starting Bid: \$8,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**215**

**WILLIAM KURELEK**

ARCA OC OSA 1927 - 1977 Canadian

**Trompe l'oeil with a Fisherman's Fly**

mixed media on paper on board

on verso titled on a gallery label  
6 3/4 x 7 1/2 inches 17.1 x 19 centimeters

Provenance: Arthur Jeffress (Pictures) London, UK  
Roderick Cameron, London and Paris  
Acquired from the Estate of Roderick Cameron by the present Private Collection,  
France

Exhibited:

Literature:

Roderick Cameron, who died at age 71 in 1985, was a figure in international society, a writer, and in later years, a professional interior designer. La Fiorentina, his home in Saint-Jean-Cap-Ferrat, became a model of great taste and design, reinforcing Cameron's reputation as one of the celebrated 20th century tastemakers. With that in mind, it is not surprising that Cameron would have been attracted to this outstanding trompe l'oeil work by Kurelek, which was one item among a large number of art works, furnishings and objects amassed by him. Trompe l'oeil with a Fisherman's Fly (which includes a well-used Canadian dollar bill and a 15 cent stamp) was acquired from Cameron's Estate.

Starting Bid: \$6,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto





**216**

RITA LETENDRE  
ARCA OC QMG 1928 - Canadian

### **Jour de colère**

oil on canvas

signed and dated 1959 and on verso signed, titled and inscribed "508"  
12 x 10 1/2 inches 30.5 x 26.7 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**217**

RITA LETENDRE  
ARCA OC QMG 1928 - Canadian

### **Sirius**

oil on canvas

signed and dated 1963 and on verso signed, titled, dated and inscribed "Paris"  
18 x 21 3/4 inches 45.7 x 55.2 centimeters

Provenance: Galerie Camille Hébert, Montreal  
Private Collection, Montreal  
Private Collection, Toronto

Exhibited:

Literature: Roald Nasgaard, Abstract Painting in Canada, Art Gallery of Nova Scotia, 2007, page 180

Rita Letendre spent most of 1962 and 1963 traveling in Rome, Israel and Paris, returning to Montreal in the fall of 1963. Sirius was completed during this Parisian sojourn and is characteristic of her paintings from the early 1960s. Dominated by thick black knife strokes, the hot mustard pigment enters as a relief, surging into the darkness and creating a beak-like form in its wake. As Roald Nasgaard explains, Letendre created a "sense of turbulent drama...intensified by brighter colours pushing, as if seeking liberation, against masses of black." Sirius is energized by the broad, confident swathes of paint dancing across the surface and into each corner of the canvas, expressing Letendre's unique painterly language. Mentored by Paul-Émile Borduas in the 1950s and associated with the revolutionary Quebec group the Automatists, Letendre quickly found a passion for bold, expressionist abstraction. Developing her skills and focusing her ardour for painting throughout this decade, by 1960 Letendre had established herself as a unique and self-assured artist. Sirius is a powerful example from this highly sought-after period in Letendre's oeuvre.

Starting Bid: \$10,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**218**

RITA LETENDRE  
ARCA OC QMG 1928 - Canadian

**Chevauchée**

oil on canvas

signed and dated 1961 and on verso signed, titled and dated  
12 x 14 inches 30.5 x 35.6 centimeters

Provenance: Acquired directly from the Artist by a Private Collection, Montreal  
Galerie Schweitzer, Montreal  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$20,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**219**

JOHN GOODWIN LYMAN  
CAS CGP EGP FRSA 1886 - 1967 Canadian

**White Gladioli**

oil on canvas

signed and on verso titled  
26 x 20 inches 66 x 50.8 centimeters

Provenance: Dominion Gallery, Montreal  
Galerie Walter Klinkhoff Inc., Montreal  
Private Collection, New Brunswick  
Sold sale of Fine Canadian Art, Sotheby's Canada, November 28, 2011, lot 184  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**220**

JEAN ALBERT MCEWEN  
AANFM RCA 1923 - 1999 Canadian

**Printemps jaune #7**

oil on canvas

on verso signed, titled and dated 1979  
50 x 50 inches 127 x 127 centimeters

Provenance: Marlborough-Godard, Toronto  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$20,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**221**

JEAN ALBERT MCEWEN

AANFM RCA 1923 - 1999 Canadian

**Suite des pays vastes**

oil on canvas

on verso signed, titled, dated 1972 and inscribed "668"

20 1/4 x 20 1/4 inches 51.4 x 51.4 centimeters

Provenance: Galerie Simon Blais, Montreal  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**222**

CHARLES PACHTER

OC 1942 - Canadian

**Pt. Sandfield Flag**

acrylic on canvas

signed and dated 2002 and on verso signed, titled and dated

30 x 60 inches 76.2 x 152.4 centimeters

Provenance: Private Collection, London, England

Exhibited:

Literature:

Please note: this work is unframed

Starting Bid: \$18,000 CDN

Estimate: \$18,000 ~ \$24,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**223**

ROSS PENHALL

1959 - Canadian

**Above Banbury**

oil on canvas

signed and on verso signed, titled and dated 1998

55 x 49 inches 139.7 x 124.4 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**224**

**WILLIAM (BILL) PERREUDOFF**

RCA 1919 - 2013 Canadian

**Artemis #2**

acrylic on canvas

signed and on verso signed twice, titled, dated 1972 and inscribed "AC-72-2" and "Acrylic"  
46 x 46 inches 116.8 x 116.8 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**225**

**JEAN PAUL RIOPELLE**

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

**Avocette**

lithograph and mixed media

signed and dated 1983 and on verso signed, dated and inscribed "19436"  
27 x 29 inches 68.6 x 73.7 centimeters

Provenance: Galerie Maeght-Lelong SA, Paris  
Galerie Lelong, Paris, inventory #Y19436  
The Consultancy, Sandton, South Africa  
Acquired from the above by the present Private Collection, Paris and Toronto

Exhibited:

Literature: The Consultancy and Galerie Maeght, South Africa, Three Contemporary Masters, 1985

The lithograph by Jean Paul Riopelle which is the base for this work is Les oies 2 from 1981.

Starting Bid: \$12,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**226**

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

**Nouvelles impressions No. 6**

oil on canvas

signed and on verso signed and inscribed "N.I. No. 6" and "16650"  
19 5/8 x 23 7/8 inches 49.8 x 60.6 centimeters

Provenance: Galerie Maeght, Paris  
Dominion Gallery, Montreal  
Private Collection, Toronto

Exhibited:  
Literature:

This work will be included in Volume 5 of Yseult Riopelle's catalogue raisonné on the artist's work.

Starting Bid: \$10,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**227**

ANTONY (TONY) SCHERMAN

1950 - Canadian

**Still Life**

encaustic and oil on canvas

on verso titled and dated 1995 - 1996 on the gallery label  
60 x 60 inches 152.4 x 152.4 centimeters

Provenance: Sable Castelli Gallery, Toronto  
Private Collection, Toronto

Exhibited:  
Literature:

Starting Bid: \$15,000 CDN

Estimate: \$18,000 ~ \$24,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**228**

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

**Winter Totem**

watercolour on paper

signed, dated 1949 and inscribed "A souvenir of BC for Dorothy & Stan. With best wishes" and on verso titled, dated and stamped with the Artist's stamp  
18 x 15 inches 45.7 x 38.1 centimeters

Provenance: Bau-Xi Gallery, Vancouver  
Private Collection, British Columbia

Exhibited:  
Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**229**

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

**Pond - Reflections III**

acrylic on paper

signed and on verso titled and dated 1996 on the gallery label  
37 1/2 x 25 1/2 inches 95.2 x 64.8 centimeters

Provenance: Equinox Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**230**

PHILLIP HENRY HOWARD SURREY

CAS CSGA EGP OC RCA 1910 - 1990 Canadian

**St. Catherine Street at St. Clement**

oil on board

signed and on verso titled and inscribed "No. 37" on a label  
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Wallack Galleries, Ottawa  
By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Gallery Montreal



**231**

TAKAO TANABE

OC 1926 - Canadian

**The Land No. 58**

acrylic on canvas

on verso signed, titled, dated 1974 and inscribed "Banff"  
43 x 48 inches 109.2 x 121.9 centimeters

Provenance: Marlborough Godard Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**232**

CLAUDE TOUSIGNANT

AANFM LP QMG RCA 1932 - Canadian

### **Esquisse pour un grand tableau**

acrylic on canvas diptych

on verso signed, titled, dated 1971 and inscribed "Cote droit" / "Spacing 3 inches" / "droite" and "guache" faintly

12 x 12 (each) inches 30.5 x 30.5 (each) centimeters

Provenance: Masters Gallery Ltd., Calgary

Exhibited:

Literature:

Starting Bid: \$8,500 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Gallery Calgary



**301**

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

### **Ploughing Pastures**

linocut in 4 colours

signed, titled and editioned 27/60

11 1/2 x 14 3/4 inches 29.2 x 37.5 centimeters

Provenance: Collection of the Artist, Campbell River  
Acquired from the above by a Private Collector, Vienna, Austria, October 1964  
Private Collection, Edmonton

Exhibited:

Literature: Sybil Andrews, Glenbow Museum, 1982, reproduced page 62  
Stephen Coppel, Linocuts of the Machine Age, 1995, reproduced page 121

Please note: this work is unframed and also signed and titled on a portion of the artist's designated front mount.

This is a fine impression on thin oriental tissue.

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver





**302**

FREDERICK SIMPSON COBURN

AAM RCA 1871 - 1960 Canadian

### **Hauling Cordwood**

oil on canvas

signed and dated 1941

19 1/2 x 26 inches 49.5 x 66 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Frederick Coburn's depictions of horse-drawn sleighs in winter became the dominant subject matter in his art after 1914. He used the farmers, woodcutters and ice haulers of the Laurentians and Quebec's Eastern Townships as his models, hiring them to pose for him while he sketched their rigs. These sketches would then be worked up into canvases in his studio. Coburn had long been interested in expansive, beautifully-lit skies - these had figured strongly in his work before his interest in horses and carts had developed. The two subjects made a fine marriage, one of particular interest as Canadiana, especially when set in winter. Here, two draught horses haul a cord of perfectly stacked wood on a sunny winter day. The driver huddles in a blue coat, his red-mittened hands pressed together. The shadows in the snow are keenly observed by Coburn, as are the details of the forest and the rough wood fence. The yellow harnesses on the horses add jaunty contrast, underscoring the impression of brilliant light, and ever so subtly echoing the yellow sunshine as it glints off the snow.

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**303**

FREDERICK SIMPSON COBURN

AAM RCA 1871 - 1960 Canadian

### **Oxen and Logs**

oil on canvas

signed and dated 1930

23 x 31 1/4 inches 58.4 x 79.4 centimeters

Provenance: A gift from the Artist to his niece, Isabel Coburn Riddel  
By descent to the present Private Collection, Washington, USA

Exhibited:

Literature: Evelyn Lloyd Coburn, F.S. Coburn: Beyond the Landscape, 1996, a similar 1923 oil entitled Hauling the Logs on a Winter Road in Quebec in the collection of the Musée du Québec reproduced page 80 and a similar 1929 oil entitled Winter Landscape with Oxen, in the collection of the Montreal Museum of Fine Arts reproduced page 91

Once Frederick Coburn had returned from his studies in Europe, he established his studio in his home town of Upper Melbourne in Quebec in 1914. Coburn had a high regard for Canadian Impressionist painter Maurice Cullen, who influenced him to use the skills he had acquired in Europe to depict the invigorating atmosphere and bright light of Quebec's landscape. Coburn was already pursuing images of the countryside around him, when he had a moment of crystallization gazing out his studio window one winter day. He saw a team of horses hauling a sledge loaded with logs on its way to the nearby sawmill at Kingsbury, and it struck him with such inspiration that activities such as this became a central theme in his work. As Evelyn Coburn relates, "the consummation of all his years of training - the knowledge he had acquired of composition, colour, anatomy and rhythm - was about to manifest itself in paintings that would one day be appreciated nationally and internationally as depicting the very spirit of rural Quebec, the heartland of the Canadian winter."

This work possesses a complete provenance, having been in the family of the artist until now.

Starting Bid: \$6,500 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**304**

LIONEL LEMOINE FITZGERALD

CGP G7 MSA 1890 - 1956 Canadian

**Winter Apples**

oil on canvas board

initialed and on verso titled on the gallery labels

14 1/2 x 11 inches 36.8 x 27.9 centimeters

Provenance: Edward FitzGerald, the Artist's son  
Laing Galleries, Toronto  
Manuge Galleries Limited, Halifax  
Private Collection, Ontario

Exhibited: New Brunswick Museum, Seven Plus: A Selection of Works by the Group of Seven,  
June 5 - July 30, 1976, catalogue #105

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**305**

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

**La Goélette**

watercolour and charcoal on paper on card

signed

18 1/4 x 26 1/2 inches 46.3 x 67.3 centimeters

Provenance: Given as a gift from the Artist in the mid-1950s  
By descent to the present Private Collection, Quebec

Exhibited:

Literature:

This work will be included in the forthcoming catalogue raisonné on the artist's work, #A-0748.

Starting Bid: \$8,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Gallery Montreal



**306**

EARLY HAIDA ARTIST

19th Century Canadian Indigenous

**Panel Pipe**

argillite relief carving

3 x 9 1/2 x 0 1/2 inches 7.6 x 24.1 x 1.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**307**

RANDOLPH STANLEY HEWTON  
BHG CGP RCA 1888 - 1960 Canadian

### **Landscape with Stream**

oil on canvas

signed and dated 1949

26 x 30 inches 66 x 76.2 centimeters

Provenance: O.G. (Buster) Alyea, former Mayor of Trenton, Ontario  
By descent through the family  
Acquired from the above by the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**308**

FRANCES ANNE BEECHEY HOPKINS  
1838 - 1919 Canadian

### **The End of the Wood**

watercolour on card

initialed and on verso titled on a gallery label

12 x 17 1/4 inches 30.5 x 43.8 centimeters

Provenance: Petley Jones Gallery, Vancouver  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**309**

ALEXANDER YOUNG (A.Y.) JACKSON  
ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

### **Summer House at Poltimore, Quebec**

oil on board

signed and on verso signed, titled, dated April 1956 and inscribed "AR3127496" and "P5227"

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Gallery Montreal



**310**

ATTRIBUTED TO CORNELIUS DAVID KRIEGHOFF

1815 - 1872 Canadian

**Habitant Farm in Winter**

oil on canvas

9 1/4 x 12 inches 23.5 x 30.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Included with this lot is a copy of a letter from Marius Barbeau regarding this work.

Starting Bid: \$10,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**311**

CORNELIUS DAVID KRIEGHOFF

1815 - 1872 Canadian

**Niagara Falls at Sunset**

oil on canvas

signed and on verso titled and dated circa 1848 on the Watson Art Galleries letter

13 3/4 x 18 1/2 inches 34.9 x 47 centimeters

Provenance: Collection of W.W.C. Wilson  
Watson Art Galleries, Montreal  
Private Collection, Toronto

Exhibited:

Literature:

On verso of this work is a letter from William Watson of Watson Art Galleries regarding this painting. The letter states that this work is one of two known paintings of Niagara Falls by Cornelius Krieghoff. Please note: this work is unframed.

Starting Bid: \$20,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**312**

MANLY EDWARD MACDONALD  
ARCA OIP OSA RCA 1889 - 1971 Canadian

### **Shrimping on the Water's Edge**

oil on canvas

signed and on verso titled on the gallery label

28 1/4 x 36 inches 71.7 x 91.4 centimeters

Provenance: Pym's Gallery, London, England  
Private Collection, Vancouver

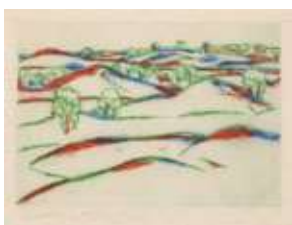
Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**313**

DAVID BROWN MILNE  
CGP CSGA CSPWC 1882 - 1953 Canadian

### **Lines of the Earth**

colour drypoint on paper

signed and editioned /50

5 x 7 inches 12.7 x 17.8 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature: Rosemarie L. Tovell, Reflections in a Quiet Pool: The Prints of David Milne, National Gallery of Canada, 1980, page 140, state II reproduced page 140, catalogue #58, and the different states described page 141

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**314**

DAVID BROWN MILNE  
CGP CSGA CSPWC 1882 - 1953 Canadian

### **John Brown's Farm**

colour drypoint on Fabiano wove paper

signed and editioned 1/25

6 7/8 x 8 15/16 inches 17.5 x 22.7 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature: Rosemarie L. Tovell, Reflections in a Quiet Pool: The Prints of David Milne, National Gallery of Canada, 1980, page 163, state X reproduced page 163, catalogue #70, and the different states described pages 164 - 165

Starting Bid: \$9,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**315**

JAMES WILSON MORRICE

CAC RCA 1865 - 1924 Canadian

### **Coastal Scene with Rainbow**

oil on panel

on verso inscribed "10" (circled) and "Phillips Montreal 39" and certified by the J.W. Morrice studio stamp  
4 7/8 x 6 inches 12.4 x 15.2 centimeters

Provenance: Estate of the Artist  
Collection of David R. Morrice, nephew of the artist  
Private Collection, Montreal

Exhibited:

Literature:

This painting is included in the catalogue raisonné on the artist's work that is being compiled by Lucie Dorais.

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Gallery Montreal



**316**

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

### **Spring Ice - Montreal from St. Helens Island**

oil on board

signed and dated 1950 and on verso signed, titled, dated and inscribed "21 Oct. 49"  
12 1/2 x 16 3/4 inches 31.7 x 42.5 centimeters

Provenance: Canadian Fine Arts, Toronto  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Gallery Montreal



**317**

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

### **Quebec at Nightfall**

oil on canvas board

signed faintly and on verso signed, titled, dated 1957 and inscribed variously  
8 x 10 1/2 inches 20.3 x 26.7 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Sold sale of Fine Canadian Art, Joyner / Waddington's, June 1, 2004, lot 92  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**318**

RENÉ JEAN RICHARD

OC RCA 1895 - 1982 Canadian

### Scène du Grand Nord

oil on board

signed and titled on the plaque

42 x 49 inches 106.7 x 124.4 centimeters

Provenance: Acquired directly from the Artist in the 1960s in Baie-Saint-Paul by the present Private Collection, Montreal

Exhibited:

Literature:

René Richard was born in 1895 in Switzerland. His father was an engraver and his mother came from a family of artists. They moved to Montreal in 1909 and two years later relocated to Cold Lake, Alberta. While still a teenager, Richard began making trips into the bush and became a fur trapper, as well as working in his father's general store. Richard was drawn to the Canadian wilderness and traveled into it often, sketching the scenery around him. In 1927 he moved to Paris to study art. While there, he met well-known Canadian artist Clarence Gagnon, who became his friend and mentor. Returning to Alberta in 1930, Richard continued his explorations of the Canadian backwoods, sketching landscapes and subjects such as the camps of trappers and prospectors. He settled in Baie-Saint-Paul, Quebec in 1940, where he met and married Blanche Simon. The Musée du Québec held a solo exhibition of his work in 1967 and a retrospective in 1977. In 1973 he received the Order of Canada and in 1980 he became a member of the Royal Canadian Academy.

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Gallery Montreal



**319**

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

### Still Life with Table

oil on board

signed and on verso inscribed with the artist's inventory number 2199

27 3/4 x 24 inches 70.5 x 61 centimeters

Provenance: Mayfair Galerie d'Art, Laval  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto





**320**

ALBERT HENRY ROBINSON

CGP RCA 1881 - 1956 Canadian

**Evening Glow, St. Malo**

oil on canvas

signed and on verso titled and dated circa 1911 on the Masters Gallery label and inscribed "6896" on a label

12 x 14 inches 30.5 x 35.6 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Masters Gallery Ltd., Calgary

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Gallery Calgary



**321**

ALBERT HENRY ROBINSON

CGP RCA 1881 - 1956 Canadian

**Mrs. Davies at the Sewing Machine / House in Winter (verso)**

double-sided oil on board

signed and dated 1908 and on verso signed, titled on the gallery label and dated

7 7/8 x 10 3/8 inches 20 x 26.3 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$15,000 CDN

Preview at: Heffel Gallery Montreal



**322**

ANNE DOUGLAS SAVAGE

BHG CGP 1896 - 1971 Canadian

**Laurentian Landscape / Laurentian Landscape, Winter (verso)**

double-sided oil on board

signed

15 7/8 x 17 7/8 inches 40.3 x 45.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Gallery Montreal



**323**

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

**Coucher de soleil, Lisière de Bois, automne**

oil on canvas

signed and dated 1896 and on verso signed, titled and dated

8 1/4 x 12 inches 21 x 30.5 centimeters

Provenance: W. Scott & Sons, Montreal  
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**324**

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

**Coucher de soleil**

oil on canvas

signed and on verso signed, titled and inscribed "98"

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: W. Scott & Sons, Montreal  
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**401**

FRANKLIN MILTON ARMINGTON

MSA 1876 - 1941 Canadian

**Pont Royal, Paris**

oil on canvas

signed and dated 1902

15 x 18 inches 38.1 x 45.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**402**

**SAMUEL ASH**

1951 - Canadian

### **Animal Figure**

acrylic on paper

signed in syllabics and on verso signed and inscribed "\$15.00 dollars" / "217 Stephen St., Thunder Bay, 'P', Ontario"

14 x 16 inches 35.6 x 40.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Inc. Toronto



**403**

**LEO AYOTTE**

1909 - 1976 Canadian

### **Sans titre**

oil on canvas board

signed and dated 1975

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Gallery Montreal



**404**

**MAXWELL BENNETT BATES**

ASA CGP CSGA OC RCA 1906 - 1980 Canadian

### **Cocktail Party**

watercolour and ink on paper

signed and dated 1978 and on verso signed, titled, dated and inscribed "Sundance Gallery" and "watercolour received from Max Bates in 1981"

16 x 21 inches 40.6 x 53.3 centimeters

Provenance: Sundance Gallery, Calgary  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**405**

THOMAS HAROLD BEAMENT

CSGA PRCA 1898 - 1984 Canadian

**Winter Day, Quebec**

oil on canvas

signed and on verso titled on the gallery label and certified by William R. Watson

18 x 24 inches 45.7 x 61 centimeters

Provenance: Watson Art Galleries, Montreal  
Petley Jones Gallery, Vancouver  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 27, 2004, lot 13  
Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



**406**

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

**Autumn in Parry Sound Dist.**

oil on board

signed and dated indistinctly and on verso signed, titled on the artist's label, inscribed "#327" and stamped with The Scottish Gallery stamp

10 3/4 x 13 3/4 inches 27.3 x 34.9 centimeters

Provenance: The Scottish Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**407**

FREDERIC MARLETT BELL-SMITH

OSA RCA SCA 1846 - 1923 Canadian

**Near Tower Bridge**

watercolour on paper on cardboard

signed

9 3/4 x 13 1/4 inches 24.8 x 33.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**408**

SUZANNE BERGERON

QMG 1930 - Canadian

**Algues marines**

oil on canvas

signed and dated 1965 and on verso titled  
13 x 16 inches 33 x 40.6 centimeters

Provenance: Private Collection, Toronto  
Exhibited: Annual Exhibition and Sale of Canadian Painting - Ottawa Section of the National Council of Jewish Women of Canada (label on verso)

Literature:

Starting Bid: \$500 CDN  
Estimate: \$2,000 ~ \$3,000 CDN  
Preview at: Heffel Fine Art Inc. Toronto



**409**

DAVID BIERK

1944 - 2002 Canadian

**Young Woman with a Water Jug / Olana Pond to Vermeer**

mixed media on canvas

on verso titled on the gallery label  
42 x 68 1/2 inches 106.7 x 174 centimeters

Provenance: Wynick/Tuck Gallery, Toronto  
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$6,000 CDN  
Estimate: \$7,000 ~ \$9,000 CDN  
Preview at: Heffel Fine Art Auction House Vancouver



**410**

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

**Spirit Departing: Once Told Tale**

etching and aquatint

signed, titled, editioned 1/10 and dated 1968  
31 3/4 x 19 3/4 inches 80.6 x 50.2 centimeters

Provenance: Private Collection, Montreal  
Exhibited:  
Literature: William Gough, The Art of David Blackwood, 1988, reproduced plate 26, The Icefields, unpaginated

Starting Bid: \$1,000 CDN  
Estimate: \$2,000 ~ \$3,000 CDN  
Preview at: Heffel Gallery Montreal



**411**

DAVID LLOYD BLACKWOOD  
CPE CSGA CSPWC OSA RCA 1941 - Canadian

### **The Departure: Kean's Men Leaving**

etching and aquatint

signed, titled, editioned 20/25 and dated 1969  
19 3/4 x 31 1/2 inches 50.2 x 80 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: William Gough, *The Art of David Blackwood*, 1988, reproduced plate 1, *The Icefields*, unpaginated

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



**412**

DAVID LLOYD BLACKWOOD  
CPE CSGA CSPWC OSA RCA 1941 - Canadian

### **Burning of the S.S. Viking**

etching and aquatint

signed, titled, editioned 11/25 and dated 1971  
19 3/4 x 31 3/4 inches 50.2 x 80.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: William Gough, *The Art of David Blackwood*, 1988, reproduced plate 15, *The Icefields*, unpaginated

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



**413**

MOLLY JOAN LAMB BOBAK  
BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

### **Mixed Flowers**

oil on canvas

signed and on verso titled on a gallery label  
48 x 30 inches 121.9 x 76.2 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**414**

NELL MARY BRADSHAW

ASA 1904 - 1997 Canadian

**We Are No More**

oil on board

signed and on verso signed and titled  
14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**415**

WILLIAM BRYMNER

CAC OSA PRCA RCA 1855 - 1925 Canadian

**Going Up With the Tide**

oil on board

signed and on verso signed, titled and stamped "Studio of W. Brymner R.C.A., Guaranteed by Watson Art Galleries, Montreal"

9 7/8 x 13 1/2 inches 25.1 x 34.3 centimeters

Provenance: Watson Art Galleries, Montreal  
Galerie d'art Marcel Favreau, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



**416**

EDWARD BURTYNSKY

OC RCA 1955 - Canadian

**Shipyard #18, Qili Port, Zhejiang Province, China**

chromogenic colour print

on verso signed, titled, editioned 5/25 and dated 2005

22 x 18 inches 55.9 x 45.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed, but is laid down on a substrate.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto





**417**

EDWARD BURTYNSKY  
OC RCA 1955 - Canadian

**Oil Spill #2, Discoverer Enterprise, Gulf of Mexico, May 11, 2010**

chromogenic colour print

on verso signed, titled, editioned 1/15 and dated 2010  
12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$2,000 CDN  
Estimate: \$3,000 ~ \$4,000 CDN  
Preview at: Heffel Fine Art Inc. Toronto



**418**

EMILY CARR  
BCSFA CGP 1871 - 1945 Canadian

**Klee Wyck Bowl**

ceramic sculpture

on verso signed Klee Wyck and inscribed "\$1.50"  
5 x 8 1/4 x 1 1/2 inches 12.7 x 21 x 3.8 centimeters

Provenance: Masters Gallery Ltd., Calgary  
Exhibited:  
Literature:

Starting Bid: \$4,000 CDN  
Estimate: \$5,000 ~ \$7,000 CDN  
Preview at: Heffel Gallery Calgary



**419**

EMILY CARR  
BCSFA CGP 1871 - 1945 Canadian

**Klee Wyck Candlestick Holder - Bird Motif**

ceramic sculpture

signed Klee Wyck  
1 1/2 x 3 1/2 x 3 1/2 inches 3.8 x 8.9 x 8.9 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$2,750 CDN  
Estimate: \$3,000 ~ \$3,500 CDN  
Preview at: Heffel Fine Art Inc. Toronto



**420**

EMILY CARR

BCSFA CGP 1871 - 1945 Canadian

**Klee Wyck Bowl**

ceramic sculpture

signed Klee Wyck and inscribed "M.E. Carr"

3 1/2 x 3 1/2 x 5 1/2 inches 8.9 x 8.9 x 14 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**421**

YEHOUDA CHAKI

1938 - Canadian

**Landscape 6020**

oil on canvas

signed and on verso signed, titled and inscribed "C2 - 273"

48 x 60 inches 121.9 x 152.4 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**422**

HORACE CHAMPAGNE

PSA PSC 1937 - Canadian

**The Beauty of a February Morning**

pastel on paper on board

signed and initialed and on verso signed, titled, dated February 1989 and inscribed "Rouge St. Antoine, Baie St. Paul, Quebec"

30 x 40 inches 76.2 x 0 x 101.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**423**

HORACE CHAMPAGNE

PSA PSC 1937 - Canadian

### **Summer Flowers and Plato**

pastel on paper

signed and on verso titled and dated December 1991 on the artist's label

18 x 24 inches 45.7 x 61 centimeters

Provenance: Sold sale of Fine Canadian Art, Joyner / Waddington's, December 6, 2005, lot 271  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**424**

ATTRIBUTED TO FREDERICK SIMPSON COBURN

1871 - 1960 Canadian

### **Winter Landscape**

oil on board

on verso inscribed "No. 8234"

14 x 10 7/8 inches 35.6 x 27.6 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



**425**

FREDERICK SIMPSON COBURN

AAM RCA 1871 - 1960 Canadian

### **Logging, Eastern Townships**

etching

signed and dated 1919 in pencil and in the plate

12 x 21 1/2 inches 30.5 x 54.6 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



**426**

ALAN CASWELL COLLIER  
OSA RCA 1911 - 1990 Canadian

**Bella Coola Valley, BC, Glacier Tongue**

oil on board

signed and on verso signed, titled and certified by the artist's label  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Roberts Gallery, Toronto  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



**427**

ALEXANDER COLVILLE  
PC CC 1920 - 2013 Canadian

**Prize Cow**

serigraph on paper

signed, editioned 64/70 and dated 1977 and on verso signed, titled, editioned and dated  
diameter 17 inches 43.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature: David Burnett, Colville, Art Gallery of Ontario, 1983, reproduced page 126, listed  
page 252, catalogue raisonné #139

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**428**

ALEXANDER COLVILLE  
PC CC 1920 - 2013 Canadian

**New Moon**

serigraph on paper

signed, dated 1980 and inscribed "slightly defective artist's proof" and on verso signed, titled, dated  
1980 and inscribed "Edition of 70" and "slightly imperfect artist's proof"  
14 x 17 3/4 inches 35.6 x 45.1 centimeters

Provenance: A gift from the Artist to the present Private Collection, Vancouver

Exhibited:

Literature: David Burnett, Colville, Art Gallery of Ontario, 1983, reproduced page 236, listed  
page 252, catalogue raisonné #143

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**429**

CHARLES FRASER COMFORT

CGP CSGA CSPWC FRSA MSA OSA PRCA 1900 - 1994 Canadian

**Rocky Shore "Wa-Wa-Taysee," Georgian Bay**

oil on canvas board

signed and on verso titled, dated 1965 on a label and inscribed "# 305"  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$3,000 CDN  
Estimate: \$3,000 ~ \$5,000 CDN  
Preview at: Heffel Fine Art Inc. Toronto



**430**

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

**Forest**

oil on canvas

signed  
24 x 36 inches 61 x 91.4 centimeters

Provenance: Prominent Montreal Corporate Collection  
Exhibited:  
Literature:

Starting Bid: \$3,000 CDN  
Estimate: \$4,000 ~ \$6,000 CDN  
Preview at: Heffel Gallery Montreal



**431**

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

**Forest**

oil on board

signed  
13 3/4 x 17 3/4 inches 34.9 x 45.1 centimeters

Provenance: Prominent Montreal Corporate Collection  
Exhibited:  
Literature:

Starting Bid: \$2,000 CDN  
Estimate: \$3,000 ~ \$4,000 CDN  
Preview at: Heffel Gallery Montreal



**432**

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

**Still Life**

oil on board

signed and on verso titled on the gallery label  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Theo Waddington Inc., Montreal  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**433**

JEAN-PHILIPPE DALLAIRE

QMG 1916 - 1965 Canadian

**Nature morte aux fleurs**

gouache on paper

signed and on verso dated 1951 on a label  
10 x 7 3/4 inches 25.4 x 19.7 centimeters

Provenance: Dr. Paul Dumas, Montreal  
Galerie Valentin, Montreal  
Sold sale of Fine Canadian Art, Joyner / Waddington's, November 20, 2007, lot 98  
Private Collection, Toronto

Exhibited: Musée d'art contemporain, Montreal, 1968, catalogue #35

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**434**

RODOLPHE (JAURAN) DE REPENTIGNY

LP 1926 - 1959 Canadian

**Sans titre**

gouache on paper

on verso dated 1954, inscribed "No. 92" (the artist's estate inventory number) and bears signature  
13 x 10 inches 33 x 25.4 centimeters

Provenance: Estate of the Artist

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



**435**

GERTRUDE DES CLAYES

ARCA 1879 - 1949 Canadian

**Portrait of a Lady**

oil on canvas

signed

28 x 23 inches 71.1 x 58.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

There is a label on verso from Charles Roberson and Co., an artist's supply store in London, England.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**436**

MARY ALEXANDRA BELL EASTLAKE

RCA WIAC 1864 - 1951 Canadian

**The Mill, Almonte, Ontario**

oil on canvas

signed and on verso titled and dated 1925 on a label

20 x 24 inches 50.8 x 61 centimeters

Provenance: Galerie d'Art Vincent, Ottawa

Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 5, 1998, lot 18

Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**437**

AARON ALLAN EDSON

OSA RCA SCA 1846 - 1888 Canadian

**Forest**

oil on canvas

signed and dated 1884 - 85

29 1/8 x 23 3/8 inches 74 x 59.4 centimeters

Provenance: Private Collection, Montreal

Sold sale of Important Canadian Art, Sotheby's Canada, December 2, 1998, lot 138  
Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal





**438**

HENRIETTE FAUTEUX-MASSÉ

AANFM AUTO 1924 - 2005 Canadian

**Abstract**

oil on board

signed and dated 1963

16 1/2 x 19 1/4 inches 41.9 x 48.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**439**

HENRIETTE FAUTEUX-MASSÉ

AANFM AUTO 1924 - 2005 Canadian

**Untitled**

oil on board

on verso stamped with the artist's estate stamp

13 3/4 x 11 inches 34.9 x 27.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,100 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**440**

LIONEL LEMOINE FITZGERALD

CGP G7 MSA 1890 - 1956 Canadian

**Landscape**

oil on canvas on board

signed

7 x 9 3/4 inches 17.8 x 0 x 24.8 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**441**

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

### **Paysage Laurentien**

mixed media on paper

signed and on verso signed, titled and inscribed "\$250" lightly

15 x 18 inches 38.1 x 45.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

This work will be included in the forthcoming catalogue raisonné on the artist's work, # A-0763

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**442**

ALBERT JACQUES FRANCK

ARCA CSPWC OSA 1899 - 1973 Canadian

### **Behind Washington Ave.**

watercolour on card

signed and dated 1965 and on verso titled on the artist's label

5 3/4 x 4 inches 14.6 x 10.2 centimeters

Provenance: Gift of the Leckie Estate to the McMaster Museum of Art, Hamilton

Exhibited:

Literature:

The consignor proceeds of this work will benefit collection acquisitions at the McMaster Museum of Art. Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**501**

CLARENCE ALPHONSE GAGNON

CAC RCA 1881 - 1942 Canadian

### **Farmhouse, Baie-St-Paul**

crayon on paper

stamped Atelier Gagnon and on verso titled and dated Paris 1946 on the authentication certificate, certified by Lucile Rodier Gagnon inventory #953 and stamped Atelier Gagnon

3 1/4 x 8 inches 8.3 x 20.3 centimeters

Provenance: Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



**502**

HORTENSE MATTICE GORDON  
ARCA CSGA P11 1887 - 1961 Canadian

**Steel City**

oil on canvas

signed and on verso titled and dated circa 1957 on the gallery label  
6 1/8 x 8 inches 15.6 x 20.3 centimeters

Provenance: Granville Fine Art, Vancouver  
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**503**

ROBERT HARRIS  
OSA PPCM PRCA 1849 - 1919 Canadian

**Portrait of a Gentleman**

oil on board

signed and dated 1910 and on verso inscribed "105 - Red/ 16 - 23" and "Frame G"  
12 x 8 1/4 inches 30.5 x 21 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**504**

MURIEL YVONNE MCKAGUE HOUSSER  
CGP FCA OSA RCA 1898 - 1996 Canadian

**Portrait of a Woman in Green**

oil on board

signed and dated 1953  
16 x 13 inches 40.6 x 33 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**505**

DONALD JARVIS

BCSFA CGP FCA RCA 1923 - 2001 Canadian

### **Winter Encounter**

oil on board

signed and dated 1960 and on verso signed, titled and dated  
30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, Vancouver  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**506**

FRANCES ANNE JOHNSTON

OSA RCA 1910 - 1987 Canadian

### **Deep in the Woods**

oil on canvas board

signed and on verso signed and titled  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**507**

JOSHIM KAKEGAMIC

1952 - Canadian

### **Snapping Turtle**

acrylic on paper

signed in syllabics  
14 1/2 x 21 1/2 inches 36.8 x 54.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**508**

JOSHIM KAKEGAMIC

1952 - Canadian

### **Sacred Fish**

acrylic on paper

signed in syllabics

22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Inc. Toronto



**509**

JOSHIM KAKEGAMIC

1952 - Canadian

### **Loon and Turtle Diving**

acrylic on paper

signed in syllabics and on verso titled

16 1/4 x 23 1/4 inches 41.3 x 59 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**510**

HAROLD KLUNDER

1943 - Canadian

### **Door Into Dark Passage**

oil on wood

on verso signed, titled, dated 2003 - 2006 and inscribed "Painted in Montreal, Quebec" and "started April 9, 2003"

48 x 25 inches 121.9 x 63.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is comprised of three sections of painted plywood assembled together by the artist.

Starting Bid: \$3,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Gallery Montreal



**511**

FARQUHAR MCGILLIVRAY STRACHAN STEWART

KNOWLES

OSA RCA 1859 - 1932 Canadian

### **Village in Winter**

oil on canvas

signed

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**512**

JAMES LAHEY

RCA 1961 - Canadian

### **Field in Summer**

oil on canvas on board

on verso signed, titled, dated 2001 and inscribed "010801-03"

39 1/4 x 39 1/4 inches 99.7 x 99.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**513**

JEAN LEFÉBURE

1930 - 2013 Canadian

### **Sans titre**

oil on canvas

signed and dated 1960

13 x 16 inches 33 x 40.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$0 CDN

Estimate: \$0 ~ \$0 CDN

Preview at: Heffel Fine Art Inc. Toronto



**514**

JEAN LEFÉBURE  
1930 - 2013 Canadian

**Enjambée**

oil on canvas

signed and dated 1958 and on verso titled and inscribed "Pour Papa, Maman, Monique / Tendresse, Jean" and "titré ne 2010"

13 x 9 1/2 inches 33 x 24.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$0 CDN

Estimate: \$0 ~ \$0 CDN

Preview at: Heffel Fine Art Inc. Toronto



**515**

ALFRED CROCKER LEIGHTON  
ARCA ASA CSPWC RBA 1901 - 1965 Canadian

**Moraine Lake**

oil on canvas

titled on a plaque and on verso titled on a label and inscribed "Hans de Goey" (crossed out) / "1 Moraine Lake \$175.00" / "DUG 1964"

19 3/4 x 25 inches 50.2 x 63.5 centimeters

Provenance: Sold sale of Hodgins Art Auctions, November 17, 2003, lot 92  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**516**

ANDRIS LEIMANIS  
1938 - Canadian

**Ave., Parc Lafontaine, Timelessness: Montreal, Series No. 22**

oil on plexiglas on oil on canvas

signed and on verso signed, titled and dated 2006

12 x 12 inches 30.5 x 30.5 centimeters

Provenance: Galerie de Bellefeuille, Montreal, 2006  
Private Collection, Toronto

Exhibited:

Literature:

This work is painted on a translucent plexiglas surface, which is then laid down on painted canvas. This technique gives a sense of depth to the landscape.

Starting Bid: \$1,000 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto





**517**

ANDRIS LEIMANIS

1938 - Canadian

**Peel from Mt. Royal - Timelessness: Montreal Series No. 23**

oil on plexiglas on oil on canvas

signed and on verso signed, titled and dated 2006

12 x 12 inches 30.5 x 30.5 centimeters

Provenance: Galerie de Bellefeuille, Montreal, 2006  
Private Collection, Toronto

Exhibited:

Literature:

This work is painted on a translucent plexiglas surface, which is then laid down on painted canvas. This technique gives a sense of depth to the landscape.

Starting Bid: \$1,000 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**518**

JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

**La missionnaire anglicane**

ink on paper

signed and titled

24 x 19 inches 61 x 48.3 centimeters

Provenance: Private Collection, Ontario  
Private Collection, New York City

Exhibited:

Literature:

Starting Bid: \$6,500 CDN

Estimate: \$10,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**519**

RITA LETENDRE

ARCA OC QMG 1928 - Canadian

**Ode**

acrylic on canvas

signed and dated 1978 and on verso signed, titled and dated

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, Toronto  
Sale of Heffel Fine Art Auction House, March 19, 2008, lot #128  
Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$4,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal



**520**

RITA LETENDRE  
ARCA OC QMG 1928 - Canadian

**Untitled**

acrylic on canvas

signed and dated 1974 and on verso signed, titled indistinctly and dated  
40 x 60 inches 101.6 x 152.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Gallery Montreal



**521**

MAUD LEWIS  
1903 - 1970 Canadian

**Three Cats**

oil on board

signed

11 3/4 x 14 inches 29.8 x 35.6 centimeters

Provenance: Acquired from the Artist in 1966 by the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**522**

JOHN GEOFFREY CARUTHERS LITTLE  
ARCA 1928 - Canadian

**Rue Plessis (Logan), Montreal**

oil on canvas

signed and on verso signed, titled, dated 1976 and inscribed "Sketch for large canvas"  
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Montreal  
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**523**

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

**Rue la Tourelle at Ste. Marie, Quebec**

oil on canvas board

signed and dated 1963 and on verso signed, titled, dated and inscribed "150.00 / Jan. 1963"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**524**

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

**Rue Richelieu, Québec**

oil on canvas board

signed and on verso signed, titled, dated 1967 and stamped with the Dominion Gallery stamp

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Dominion Gallery, Montreal  
Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**525**

JOHN GOODWIN LYMAN

CAS CGP EGP FRSA 1886 - 1967 Canadian

**The Alcazaba, Almeria, Spain**

oil on board

signed and on verso signed, titled, dated 1929 on the frame and inscribed "A Louise et Emilien Gadbois, Souvenir d'amitié, Noel '39"

12 1/2 x 16 1/8 inches 31.7 x 41 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**526**

**JAMES WILLIAMSON GALLOWAY (JOCK) MACDONALD**

ARCA BCSFA CGP OSA P11 1897 - 1960 Canadian

### **The Clown**

watercolour on paper

signed and dated 1949

15 x 18 inches 38.1 x 45.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited: Art Gallery of Ontario, Toronto, Jock MacDonal: The Inner Landscape, April 4 - May 17, 1981, traveling to the Art Gallery of Windsor; The Edmonton Art Gallery; the Winnipeg Art Gallery; and the Vancouver Art Gallery, 1981 - 1982, catalogue #64

Literature: Joyce Zemans, Jock MacDonal: The Inner Landscape, Art Gallery of Ontario, 1981, reproduced page 135 and listed page 284

Starting Bid: \$8,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**527**

**PEGI NICOL MACLEOD**

CGP 1904 - 1949 Canadian

### **Quebec Farm**

oil on board

on verso signed, titled and inscribed "Leechman" and "Aug '55"

16 x 17 1/4 inches 40.6 x 43.8 centimeters

Provenance: Kaspar Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**528**

**HENRI JACQUES MASSON**

1907 - 1995

### **Notre-Dame-de-la-Paix**

oil on canvas

signed and on verso titled

24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



**529**

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

**Forêt**

oil on canvas

signed

18 x 22 inches 45.7 x 55.9 centimeters

Provenance: Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



**530**

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

**March Mood, Templeton, Quebec**

oil on board

signed and dated 1965 and on verso titled on the gallery label

18 x 24 inches 45.7 x 61 centimeters

Provenance: Roberts Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**531**

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

**Ste. Irena, Quebec**

oil on canvas

signed

22 x 28 inches 55.9 x 71.1 centimeters

Provenance: Kinsman Robinson Gallery, Toronto  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**532**

DORIS JEAN MCCARTHY  
CSPWC OC OSA RCA 1910 - 2010 Canadian

### **Break Up Time**

watercolour on paper

signed and on verso titled, dated 1981 on the gallery label and inscribed "810720 PP" / "DOM 2726"  
21 1/4 x 28 5/8 inches 54 x 0 x 72.7 centimeters

Provenance: Aggregation Gallery, Toronto  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**533**

DORIS JEAN MCCARTHY  
CSPWC OC OSA RCA 1910 - 2010 Canadian

### **Cumshewa Woods With Naturalists**

oil on canvas

signed and on verso titled and inscribed "940317"  
36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Wynick/Tuck Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**534**

DORIS JEAN MCCARTHY  
CSPWC OC OSA RCA 1910 - 2010 Canadian

### **Glacier Starting to the Sea**

watercolour on paper

signed and on verso titled and inscribed "830814" on a label  
21 1/2 x 29 inches 54.6 x 73.7 centimeters

Provenance: Sold sale of Fine Canadian Art, Joyner / Waddington's, Tuesday, December 2, 2003,  
lot 152  
Private Collection, Toronto

Exhibited: Canadian Society of Painters in Water Colour Annual Exhibition, Toronto

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**535**

**JEAN ALBERT MCEWEN**

AANFM RCA 1923 - 1999 Canadian

### **Trapeze**

oil on canvas

signed and on verso titled on the Agnes Lefort label and inscribed with the artist's name faintly and "Lefort"

10 x 14 inches 25.4 x 35.6 centimeters

Provenance: Galerie Agnès Lefort, Montreal  
Sold sale of Canadian Art, Joyner / Waddington's, May 27, 2011, lot 131  
The Art Emporium, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

In 1951, Jean McEwen traveled to Paris, where he met Jean Paul Riopelle, who had been there since 1946, and saw Riopelle's solo show at the Studio Paul Fchetti in December of that year. While in Paris, as Constance Naubert-Riser wrote, he became an "amazed witness to the thrashing out of a series of issues formulated in terms that had already emerged from the Paris / New York / Montreal triangle." He proceeded to explore what he was absorbing, and in the fall of 1952, Naubert-Riser noted that he produced a series of canvases using a strong palette of white, red, yellow and blue, vigorously applied with a palette knife.

Starting Bid: \$6,500 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**536**

**DAVID BROWN MILNE**

CGP CSGA CSPWC 1882 - 1953 Canadian

### **Painting Place**

colour drypoint etching

signed and signed in the plate

4 3/4 x 6 3/4 inches 12.1 x 17.1 centimeters

Provenance: Prominent Montreal Corporate Collection

Exhibited:

Literature: Rosemarie L. Tovell, Reflections in a Quiet Pool, The Prints of David Milne, 1980, reproduced page 108 and listed page 244, catalogue #52

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal





**537**

**JEAN-PAUL ARMAND MOUSSEAU**

AANFM AUTO CAS QMG 1927 - 1991 Canadian

**Sans titre**

mixed media and collage on paper on canvas

signed and dated 1957

83 3/4 x 28 5/8 inches 212.7 x 72.7 centimeters

Provenance: Acquired directly from the Artist by Claude Vermette, Montreal  
By descent to the present Private Collection, Montreal

Exhibited:

Literature:

This remarkable painting by Jean-Paul Armand Mousseau is a preparatory study for a project realized in association with renowned Canadian ceramist Claude Vermette – a long time friend and collaborator of the artist. Mousseau and Vermette met in the 1940s at the College Notre-Dame de Montréal, where they attended the art classes of the influential Frère Jérôme Paradis. They became close to Paul-Émile Borduas and the members of the Automatist group, and Mousseau was a signatory of their 1948 vanguard manifesto Refus global. Vermette, only 16 at the time, entirely embraced the group's artistic ideal of emancipation, but was judged too young by Borduas to be a signatory. The association of these two like-minded creators was motivated by a shared commitment to transdisciplinarity and the common belief that art should be made accessible to all. One of their earliest projects, completed in 1958, was a ceramic mural commissioned by the College Notre-Dame de Montréal. The following year, an important exhibition of their works, entitled Opposition 1959, was held at Galerie Denyse Delrue in Montreal. Of all the duo's notable accomplishments, their most outstanding achievement is perhaps the 1966 Peel station project of the Montreal subway, which was originally comprised of 54 colourful ceramic circles integrated into the modernist architecture of the station.

A testimony to Mousseau's great talent, this vibrant work is exceptional in its size, composition and colour. It is an early and rare example of the fruitful collaboration between Mousseau and Vermette that lasted nearly 20 years.

This painting has been in the personal collection of Claude Vermette and Mariette Rousseau-Vermette since 1957 and is now offered at auction for the first time.

Please note: this work is comprised of seven sections, which have been assembled as intended by the artist and subsequently laid down on canvas.

Starting Bid: \$3,500 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Gallery Montreal



**538**

**GRAHAM NOBLE NORWELL**

OSA 1901 - 1967 Canadian

**Winter Scene**

watercolour on mat board

signed

13 1/4 x 17 1/4 inches 33.7 x 43.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**539**

GRAHAM NOBLE NORWELL

OSA 1901 - 1967 Canadian

**Cabot Trail - Cape Breton, NS**

watercolour on mat board

signed and on verso titled on the artist's label  
12 7/8 x 17 5/8 inches 32.7 x 44.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**540**

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

**Untitled**

collage and mixed media on board

signed and dated 1961 and on verso inscribed indistinctly  
35 x 45 inches 88.9 x 114.3 centimeters

Provenance: New Design Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$5,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**541**

FRANK SHIRLEY PANABAKER

ARCA 1904 - 1992 Canadian

**Winter Scene with Bridge**

oil on board

signed and on verso titled on a gallery label  
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Gift of the Leckie Estate to the McMaster Museum of Art, Hamilton

Exhibited:

Literature:

The consignor proceeds of this work will benefit collection purchases at the McMaster Museum of Art.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**542**

FRANK SHIRLEY PANABAKER

ARCA 1904 - 1992 Canadian

### **Fall Scene with Roadway**

oil on canvas

signed and on verso titled on a gallery label

18 x 24 inches 45.7 x 61 centimeters

Provenance: Gift of the Leckie Estate to the McMaster Museum of Art, Hamilton

Exhibited:

Literature:

The consignor proceeds of this work will benefit collection acquisitions at the McMaster Museum of Art.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**543**

FRANK SHIRLEY PANABAKER

ARCA 1904 - 1992 Canadian

### **Mountain Landscape**

oil on board

signed

12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Gift of the Leckie Estate to the McMaster Museum of Art, Hamilton

Exhibited:

Literature:

The consignor proceeds of this work will benefit collection acquisitions at the McMaster Museum of Art.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**601**

ROSS PENHALL

1959 - Canadian

### **The Green Wall**

oil on canvas

signed and on verso signed, titled and dated 2004

33 x 36 inches 83.8 x 91.4 centimeters

Provenance: Caldwell Snyder Gallery, San Francisco  
Private Collection, USA

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**602**

GORDON EDWARD PFEIFFER

1899 - 1983 Canadian

### **Marguerites**

oil on board

signed and dated 1977 and on verso signed, titled, dated and inscribed "BA1103"

18 x 24 inches 45.7 x 61 centimeters

Provenance: Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



**603**

GORDON EDWARD PFEIFFER

1899 - 1983 Canadian

### **Gaspé**

oil on board

signed and on verso signed and titled

19 3/4 x 23 3/4 inches 50.2 x 60.3 centimeters

Provenance: Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



**604**

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

### **Two Houses**

oil on board

signed and dated 1930

12 1/8 x 16 7/8 inches 30.8 x 42.9 centimeters

Provenance: Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Gallery Montreal



**605**

ROBERT WAKEHAM PILOT  
CGP OSA PRCA 1898 - 1967 Canadian

### **Paysage avec maison**

oil on board

signed and dated 1937 and on verso titled and dated on the gallery labels  
12 1/2 x 16 1/4 inches 31.7 x 41.3 centimeters

Provenance: Galerie Bernard Desroches, Montreal  
Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



**606**

ROBERT WAKEHAM PILOT  
CGP OSA PRCA 1898 - 1967 Canadian

### **L'Hôtel-Dieu à Montréal**

etching

signed in pencil and in the plate and titled  
10 x 7 inches 25.4 x 17.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



**607**

ROBERT WAKEHAM PILOT  
CGP OSA PRCA 1898 - 1967 Canadian

### **Piedmont, PQ, Sleighs**

oil on board

signed and on verso signed, titled and dated circa 1938 on the gallery label  
7 x 9 inches 17.8 x 22.9 centimeters

Provenance: Masters Gallery Ltd., Calgary

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Gallery Calgary



**608**

JOSEPH FRANCIS (JOE) PLASKETT

BCSFA OC RCA 1918 - 2014 Canadian

**Mount Rundle, Banff**

pastel on paper

signed and dated 1972 and on verso titled  
18 1/2 x 24 1/2 inches 47 x 62.2 centimeters

Provenance: Sold sale of Fine Canadian Art, Joyner / Waddington's, November 23, 2004, lot 268  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**609**

JOSEPH FRANCIS (JOE) PLASKETT

BCSFA OC RCA 1918 - 2014 Canadian

**Portrait of a Man**

oil on canvas

signed and dated 1959 and on verso inscribed variously  
25 1/2 x 19 3/4 inches 64.8 x 50.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**610**

CARL RAY

PNIAI WS 1943 - 1978 Canadian

**Eagle Spirit, Sun Spirit and Warrior**

ink and gouache on paper

signed and signed in syllabics and dated 1973  
16 x 23 inches 40.6 x 58.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**611**

RENÉ JEAN RICHARD  
OC RCA 1895 - 1982 Canadian

**Parc des employés civils, parc des Laurentides**

oil on board

signed and on verso signed and titled  
23 3/4 x 29 3/4 inches 60.3 x 75.6 centimeters

Provenance: Prominent Montreal Corporate Collection  
Exhibited:  
Literature:

Starting Bid: \$3,000 CDN  
Estimate: \$4,000 ~ \$6,000 CDN  
Preview at: Heffel Gallery Montreal



**612**

RENÉ JEAN RICHARD  
OC RCA 1895 - 1982 Canadian

**Paysage**

oil on board

signed  
23 3/4 x 29 3/4 inches 60.3 x 75.6 centimeters

Provenance: Prominent Montreal Corporate Collection  
Exhibited:  
Literature:

Starting Bid: \$3,000 CDN  
Estimate: \$4,000 ~ \$6,000 CDN  
Preview at: Heffel Gallery Montreal



**613**

JOHN ERIC BENSON RIORDON  
ARCA 1906 - 1948 Canadian

**Afternoon Sun on the Mullet River, PQ**

oil on canvas board

signed and on verso titled  
15 7/8 x 19 7/8 inches 40.3 x 50.5 centimeters

Provenance: Continental Galleries of Fine Art, Montreal  
Private Collection, USA  
Exhibited:  
Literature:

Starting Bid: \$800 CDN  
Estimate: \$1,500 ~ \$2,000 CDN  
Preview at: Heffel Gallery Montreal





**614**

JOHN ERIC BENSON RIORDON

ARCA 1906 - 1948 Canadian

**Laurentians, Forest in Winter**

oil on canvas

signed and on verso titled on the gallery label  
12 1/8 x 16 1/4 inches 30.8 x 41.3 centimeters

Provenance: Galerie Gauvreau, Montreal  
Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



**615**

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

**Brilliant Winter Day - New Brunswick**

oil on board

signed and on verso titled  
14 7/8 x 17 7/8 inches 37.8 x 45.4 centimeters

Provenance: Continental Galleries of Fine Art, Montreal  
Private Collection, New Brunswick

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



**616**

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

**Clump of Trees**

oil on board

signed and on verso titled and dated 1968 on the gallery label, inscribed "1895" and "19044" and certified by Galerie L'Art français  
14 7/8 x 17 3/4 inches 37.8 x 45.1 centimeters

Provenance: Galerie L'Art français, Montreal  
Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal



**617**

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

### **Landscape**

oil on board

signed faintly and on verso inscribed "B37183"

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**618**

PAUL (JOHNSTON) RODRIK

1915 - 1983 Canadian

### **So Deep is Summer**

oil on board

signed and on verso signed and titled

16 x 24 inches 40.6 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**619**

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

### **Untitled**

ink and watercolour on paper

signed and dated 1954

17 x 18 1/2 inches 43.2 x 47 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**620**

ADAM SHERRIFF SCOTT

RCA 1887 - 1980 Canadian

**Forest**

oil on canvas

signed

22 1/8 x 18 1/8 inches 56.2 x 46 centimeters

Provenance: Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



**621**

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

**White Forms**

acrylic on board

signed and dated 1962 and on verso signed, titled and dated

40 1/4 x 26 3/4 inches 102.2 x 0 x 67.9 centimeters

Provenance: Private Collection, Vancouver

Sale of Fine Canadian Art, Heffel Fine Art Auction House, November 8, 2001, lot 179  
Private Collection, Vancouver

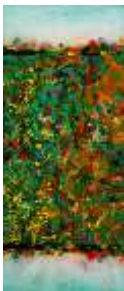
Exhibited:

Literature:

Starting Bid: \$5,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**622**

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

**Land Section Series**

mixed media collage on paper

signed and dated 1966 - 1969

61 1/2 x 25 1/2 inches 156.2 x 64.8 centimeters

Provenance: Masters Gallery Ltd., Calgary

Private Collection, Calgary

Exhibited:

Literature:

Please note the condition report for this work.

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Gallery Calgary



**623**

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

**Winter Sun Trap**

lithograph on paper

signed, titled, editioned 138/150 and dated 1993  
27 x 36 inches 68.6 x 91.4 centimeters

Provenance: Masters Gallery Ltd., Calgary  
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Calgary



**624**

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

**Red out of White**

mixed media on paper on board

signed and dated 1962 and on verso titled and dated on a label  
15 x 22 1/2 inches 38.1 x 0 x 57.2 centimeters

Provenance: Peter Ohler Fine Arts Ltd., Vancouver  
Paul A. Kyle Fine Art Sales, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**625**

ARTHUR SHILLING

1941 - 1986 Canadian

**David**

oil on board

signed and on verso titled and inscribed "#127"  
36 x 24 inches 63.5 x 61 centimeters

Provenance: Kinsman Robinson Galleries, Toronto  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**626**

HENRY JOHN SIMPKINS  
RCA 1906 - active 1987 Canadian

### **Rural Scene**

watercolour on paper

signed and dated 1958  
19 x 27 inches 48.3 x 68.6 centimeters

Provenance: Prominent Montreal Corporate Collection  
Exhibited:  
Literature:

Starting Bid: \$200 CDN  
Estimate: \$600 ~ \$800 CDN  
Preview at: Heffel Gallery Montreal



**627**

RONALD SIMPKINS  
1942 - 2008 Canadian

### **Autumn, Killington, Vermont**

oil on board

signed and on verso signed, titled and dated October 1975  
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Prominent Montreal Corporate Collection  
Exhibited:  
Literature:

Starting Bid: \$100 CDN  
Estimate: \$200 ~ \$400 CDN  
Preview at: Heffel Gallery Montreal



**628**

JORI (MARJORIE) SMITH  
CAS EGP 1907 - 2005 Canadian

### **Girl with Ribbon Bow**

oil on canvas

signed and dated 1955 and on verso titled on the gallery label  
20 x 16 1/4 inches 50.8 x 41.3 centimeters

Provenance: Kastel Gallery, Montreal  
Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$1,000 CDN  
Estimate: \$2,000 ~ \$3,000 CDN  
Preview at: Heffel Gallery Montreal



**629**

PHILLIP HENRY HOWARD SURREY  
CAS CSGA EGP OC RCA 1910 - 1990 Canadian

### **Rue Henri Julien**

oil on board

signed and on verso titled  
16 x 24 inches 40.6 x 61 centimeters

Provenance: Masters Gallery Ltd., Calgary  
Exhibited:  
Literature:

Starting Bid: \$3,000 CDN  
Estimate: \$4,000 ~ \$6,000 CDN  
Preview at: Heffel Gallery Calgary



**630**

MARC-AURÈLE DE FOY SUZOR-COTÉ  
CAC RCA 1869 - 1937 Canadian

### **Old Bridge, Arthabasca, PQ**

oil on canvas

signed and on verso titled on the gallery label  
6 x 8 1/2 inches 15.2 x 21.6 centimeters

Provenance: Masters Gallery Ltd., Calgary  
Exhibited:  
Literature:

Starting Bid: \$2,000 CDN  
Estimate: \$3,000 ~ \$5,000 CDN  
Preview at: Heffel Gallery Calgary



**631**

MARC-AURÈLE DE FOY SUZOR-COTÉ  
CAC RCA 1869 - 1937 Canadian

### **Près de la chapelle Porz-Guen, Bretagne**

oil on board

signed and on verso titled  
8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Galerie L'Art français, Montreal  
Prominent Montreal Corporate Collection  
Exhibited:  
Literature:

Starting Bid: \$4,000 CDN  
Estimate: \$5,000 ~ \$7,000 CDN  
Preview at: Heffel Gallery Montreal



**632**

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

**L'Iroquois**

bronze sculpture

signed, titled, editioned 2/24, dated 1907 and inscribed "Roman Bronze Inc., N.Y."  
18 x 17 x 11 1/2 inches 45.7 x 43.2 x 29.2 centimeters

Provenance: Prominent Montreal Corporate Collection

Exhibited:

Literature: Pierre L'Allier, Suzor-Coté, L'oeuvre Sculpté, Musée du Québec, the 1907 plaster sculpture reproduced page 40

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



**633**

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

**Lac Arthabaska**

oil on board

signed and on verso titled and dated circa 1910 on the gallery label and certified by Galerie L'Art Français  
3 5/16 x 6 inches 8.4 x 15.2 centimeters

Provenance: Galerie L'Art français, Montreal  
Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



**634**

TAKAO TANABE

OC 1926 - Canadian

**The Prairie P/75**

acrylic on canvas

signed and on verso signed, titled, dated 1975 on the gallery label and inscribed "Banff" and "Acrylic"  
16 x 26 inches 40.6 x 66 centimeters

Provenance: Marlborough-Godard, Toronto  
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver





**635**

FREDERICK BOURCHIER TAYLOR  
CPE CSGA FCA RCA 1906 - 1987 Canadian

### **Flowering Begonia Plant**

oil on canvas

signed and on verso signed, titled, dated 1983 and inscribed "25-59"  
20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Nova Scotia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



**636**

FREDERICK ARTHUR VERNER  
ARCA OSA 1836 - 1928 Canadian

### **Prairie Landscape**

watercolour on paper on card

signed and dated 1902  
10 1/2 x 20 1/2 inches 26.7 x 52.1 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



**637**

FREDERICK ARTHUR VERNER  
ARCA OSA 1836 - 1928 Canadian

### **Road Through the Village**

watercolour on paper

signed and dated September 1881 twice and on verso titled and dated on a label  
4 1/4 x 7 inches 10.8 x 17.8 centimeters

Provenance: Private Collection, Montreal  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 27, 2004,  
lot 174  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**638**

HOMER RANSFORD WATSON

CAC OSA RCA 1855 - 1936 Canadian

### **Roadway at Doon**

oil on board

signed and titled on a plaque and on verso inscribed "Roadway in front of Homer Watson's home, roof of gallery"

12 1/2 x 16 1/2 inches 31.7 x 41.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**639**

WILLIAM PERCIVAL (W.P.) WESTON

ARCA BCSFA CGP RBA 1879 - 1967 Canadian

### **Landscape**

oil on canvas

signed and dated 1925

18 x 22 inches 45.7 x 55.9 centimeters

Provenance: Acquired directly from the Artist  
By descent to the present Private Collection, England

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**640**

WILLIAM PERCIVAL (W.P.) WESTON

ARCA BCSFA CGP RBA 1879 - 1967 Canadian

### **Kootenay Valley at Waldo, BC**

oil on board

signed and dated 1962 and on verso signed, titled and dated September 1962

15 1/2 x 20 inches 39.4 x 50.8 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**641**

MARY EVELYN WRINCH  
ARCA OSA 1878 - 1969 Canadian

### Sunrays

oil on board

signed and on verso signed, titled and inscribed "22" and "51 Wychwood Park" on a label  
10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$800 CDN  
Estimate: \$1,500 ~ \$2,000 CDN  
Preview at: Heffel Fine Art Inc. Toronto



**642**

BALINT ZSAKO  
1979 - Canadian

### Untitled

watercolour and ink on paper

signed and dated October 2007 and on verso inscribed "BZ031"  
16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$800 CDN  
Estimate: \$1,500 ~ \$2,000 CDN  
Preview at: Heffel Fine Art Inc. Toronto



**701**

ROGER BOULET  
Canadian

### Walter J. Phillips: The Complete Graphic Works

limited edition book

signed and editioned 2/150  
14 3/4 x 18 1/2 x 4 1/2 inches 37.5 x 47 x 11.4 centimeters

Provenance:  
Exhibited:  
Literature:

Included with this limited edition book is a colour woodcut entitled Margaret with a Doll, 1927 (1981), signed by Gladys Phillips. The dimensions of this print are 6 3/8 x 2 1/2 in. / 16.2 x 6.3 cm.

Starting Bid: \$1,000 CDN  
Estimate: \$2,000 ~ \$3,000 CDN  
Preview at: Heffel Fine Art Auction House Vancouver



**702**

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

**Bazan Bay, Vancouver Island**

watercolour on paper

initialed and on verso titled and dated indistinctly  
10 x 13 7/8 inches 25.4 x 35.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Walter J. Phillips's watercolours were executed with the utmost technical perfection. His mastery of the unforgiving medium of watercolour was consistent and precise. He was never hesitant or fumbling in his brushwork, and the results are some of the finest watercolours produced in Canadian art history. In Bazan Bay, Vancouver Island, Phillips has devoted most of his attention to studying the sky. In this North Saanich region of British Columbia's Vancouver Island, clouds are often heavy, and mist is a daily occurrence. Phillips has composed the scene so as to expose only the rooftops and chimneys of the houses. The up-thrusting chimney-stacks serve to accent the horizontal movement of the work with contrasting red, but our focus remains on the landscape and the sky: the former a swath of green lushness accented with trees to border the scene, the latter an essay in cloud pattern. Executed with precise control of wet-on-wet blue sky, and wet-on-dry grey cloud, the sky is particularly fine. Below it, distant islands blend into the ocean and roll in the mist.

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**703**

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

**The Beech Wood**

watercolour on paper on cardboard

signed and on verso titled and inscribed with the artist's name and variously  
9 x 10 1/4 inches 22.9 x 0 x 26 centimeters

Provenance: The Carrol Galleries, London, England  
Canadian Fine Arts, Toronto

Exhibited:

Literature:

Starting Bid: \$2,750 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**704**

WALTER JOSEPH (W.J.) PHILLIPS  
ASA CPE CSPWC RCA 1884 - 1963 Canadian

**Siwash House Posts, Tsatsisnukomi, BC**

colour woodcut

signed, initialed in the block and editioned 4  
8 x 6 1/4 inches 20.3 x 15.9 centimeters

Provenance: Acquired directly from the Artist  
By descent to the present Private Collection, Winnipeg

Exhibited:

Literature: Roger Boulet, *The Tranquility and the Turbulence*, 1981, reproduced page 99, as well as the 1927 graphite drawing and the watercolour for this work  
Roger Boulet, *Walter J. Phillips, The Complete Graphic Works*, 1981, reproduced page 297

This woodcut was produced in an edition of 300.  
Please note: this work is unframed but archivally matted.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**705**

WALTER JOSEPH (W.J.) PHILLIPS  
ASA CPE CSPWC RCA 1884 - 1963 Canadian

**Rain, Lake of the Woods**

colour woodcut on Goyu paper

signed, initialed in the block and editioned 87  
5 1/4 x 9 inches 13.3 x 22.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature: Roger Boulet, *Walter J. Phillips, The Complete Graphic Works*, 1981, reproduced page 281

This work is from an edition of 250 and is the ninth print in the portfolio *Ten Canadian Colour Woodcuts*, which was issued in 1927.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Inc. Toronto



**706**

WALTER JOSEPH (W.J.) PHILLIPS  
ASA CPE CSPWC RCA 1884 - 1963 Canadian

**Wild Cherry**

colour woodcut on Goyu paper

signed, initialed in the block and editioned 87  
6 x 9 1/8 inches 15.2 x 23.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 283

This work is from an edition of 250, and is the tenth print in the portfolio Ten Canadian Colour Woodcuts, which was issued in 1927.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



**707**

WALTER JOSEPH (W.J.) PHILLIPS  
ASA CPE CSPWC RCA 1884 - 1963 Canadian

**Howe Sound, BC**

colour woodcut

signed, titled and editioned 12/100  
10 1/2 x 12 1/2 inches 26.7 x 31.7 centimeters

Provenance: Private Collection, Vancouver  
Private Estate, Toronto

Exhibited:

Literature: Roger Boulet, The Tranquility and the Turbulence, 1981, reproduced page 168  
Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 497  
Maria Tippett and Douglas Cole, Phillips in Print, The Selected Writings of Walter J. Phillips on Canadian Nature and Art, 1982, reproduced, unpaginated plate

Walter J. Phillips wrote: "I looked up Howe Sound on a grey day and saw blue-grey mountains one behind the other in receding planes each clearly delineated. The next day the sun shone - the mountains, all save the nearest, appeared to lie on one plane, and the whole mass formed a silhouette of pale blue. They are never the same."

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**708**

WALTER JOSEPH (W.J.) PHILLIPS  
ASA CPE CSPWC RCA 1884 - 1963 Canadian

### **Fall, Assiniboine River**

colour woodcut on paper

signed, editioned 115 and monogrammed in the print  
6 7/8 x 10 inches 17.5 x 25.4 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 369

This work was produced in an edition of 200.  
Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**709**

WALTER JOSEPH (W.J.) PHILLIPS  
ASA CPE CSPWC RCA 1884 - 1963 Canadian

### **The Bear**

black and white wood engraving

signed  
4 3/4 x 4 inches 12.1 x 10.2 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature: Roger Boulet, Walter J. Phillips, The Complete Graphic Works, 1981, reproduced page 540

This image was reprinted as the 1945 Christmas greeting.  
Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**710**

WALTER JOSEPH (W.J.) PHILLIPS  
ASA CPE CSPWC RCA 1884 - 1963 Canadian

### **Snake Island, Lake Winnipeg**

black and white wood engraving

signed and editioned 115  
5 1/4 x 7 3/4 inches 13.3 x 19.7 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature: Roger Boulet, Walter J. Phillips, The Complete Graphic Works, 1981, reproduced page 383

This print was produced in an edition of 200.  
Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver





**711**

WALTER JOSEPH (W.J.) PHILLIPS  
ASA CPE CSPWC RCA 1884 - 1963 Canadian

### **Engineer's House and South Wall**

black and white engraving

signed

3 1/4 x 4 3/5 inches 8.3 x 11.7 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature: Roger Boulet, Walter J. Phillips, *The Complete Graphic Works*, 1981, reproduced page 430

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**712**

WALTER JOSEPH (W.J.) PHILLIPS  
ASA CPE CSPWC RCA 1884 - 1963 Canadian

### **Vilas Park, Madison**

colour woodcut on paper

signed, titled and monogrammed in the print

4 1/4 x 11 inches 10.8 x 27.9 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature: Roger Boulet, Walter J. Phillips, *The Complete Graphic Works*, 1981, reproduced page 161

This work is from the second state, which was produced in an edition size of 50.

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver